

MARVIN GLOVER MUSE TRACK LIST

Changes (5:19)

*"Every time I look at you/I feel we need some changes.
We're getting closer to the things we know."*

The song is about two friends of mine who had an affair and he dismissed her and sent her back to her husband. Hold on to the things you know. Hold on to your husband. Hold on to your child. Hold on to what you know. We had fun but we learned a lesson. Changes.

Follow The Line (3:28)

*"Take a chance/What's to lose? If you fail you will bruise.
Pick yourself up/Don't explain/You've got skills press on again."*

Always one of my favorites, the message is positive. There are no shortcuts, sometimes you just have to follow the line and stay on course, because if you try to deviate you are going to get screwed. It's just a melding of influences - a mixed bag of pop happiness.

These Are The Times (3:04)

*"Walks along the beach at night/Never let you out of sight.
Learning more about you from my car.
Deeper down below the skin/Warmer thoughts were coming in. I'm so glad that you let me in."*

This is a reflection on teenage young love. About the steps and progresses you take when you first meet that person you are really enamored with and the getting to know them. It's about going from first base to third base. That was one of those times where the melody just popped in there and the music drove the lyric behind it. I was listening to Prince's "Raspberry Beret" and that was part of the inspiration behind it along with Neil Young's use of the violin so we threw that instrument in there and it worked really well.

Through The Years (3:21)

*"Stop acting busy you're making me dizzy/I can feel it too.
Enough of the suffering it's time for recovery/Life will get you through.
Come take my arm and we'll get through the storm/I can guide you through."*

My close friend died right in the middle of the recording process and I had to find a way to pay respect to him and honor him so writing a song was a good way of channeling that. It's a letter to his widow, reassuring her that she is still our friend and still our family and as things change for her and her future we will be there to support her and go on to the next level.

I Put My Heart On The Line (6:55)

*"You took my world and you shook it up/My love for you was no crime.
For all it's worth from death to birth/I put my heart on the line."*

It's an ode to guys and it's about vulnerability. We live in a society really driven on machismo and a lot of women are attracted to bad boys and that machismo, but there are also a lot of women who are attracted to guys that show their vulnerability and sensitive sides and that's what it addresses. I put my heart on the line for what it's worth, from death to birth. Here it is.

Situation (3:09)

*"These are the lips that will kiss you/Tender and warm oh I miss you.
Listen to my heart beating so strong/Oh my Lord what went so wrong."*

This is the most soulful song I've ever written about a hypothetical situation where you come into contact with somebody and have an experience with them that doesn't pan out and you've got the wisdom behind you to say, "okay, it just didn't work out between us but let's not be bitter and angry about it, let's just learn something from it and move on to the next stage in our lives. We don't have to hate or destroy each other."

It's Alright (3:14)

"Show yourself you know who you are."

The title says it all. Whether you are going up or down, or back and forth, no matter how chaotic life is, you're going to come out okay and everything is going to be alright.

Muse (5:37)

*"Goddess of song devoted to you/Your inspiration leads me back to you.
Angel of love, consumed by you/Your guiding ways, will take me home to you."*

Muse represents everything that is on the CD. I did some research on Greek Mythology and the concept spoke to me, especially the Muse as the Goddess of Song. The vibe was already there from the music and I was waiting for the melody to come out. This being the signature piece for the album it had to really make a statement so leaving the song with the sparse arrangement and using only two verses, the bridge came along innocently. One day on the way to the studio, I was listening to the track and just started singing, "ba ba ba, ba ba ba" to the music and had Mark record it right away. All the songs were written about my experiences and influences, and the Muses that inspired me.

The Storm (2:50)

"Dance the line of life or death/As you take one final breath.

Rise up from the troubled waters/For those you love, our sons and daughters."

Lyrically it's one of the songs I'm most proud of. I've always liked Bono for his writing style and how he takes a message and weaves it with double entendre and metaphors and that was me trying to use that technique. It's an observation from sitting in a dense, populated area in the hilltop of Tacoma (WA) and watching the street unrest with drugs and gang violence. I didn't grow up in that area and couldn't talk about urban plight so I had to put myself into that situation and become like a method actor and see what goes on. The metaphor used is the water elements - the storm - and the double entendre is the exposure these people endure in their world. Their world is their storm.

Burn Real Slow (3:35)

"You command the army that we all fear

There's so much noise I put my finger to my ears.

Watching CNN with my very best friend/The news is not so nice that I can't comprehend.

I want to get away but I don't know where to go.

So I'll take another hit and let it burn real slow."

Working in the studio, I had the melody and groove and Mark [Clem, producer] picked up the guitar and said, "let's change that guitar part around" and he started strumming a reggae riff. He pulled out a Bob Marley record and we thought about how he might phrase it and I said, "You know what, if we are going to do a reggae song, we might as well do a good reggae song rather than try to make a rock song sound reggae." Everyone can identify with reggae. Any kind of Jamaican or Caribbean sounds can pull you in. Some lyrics I had written while on vacation in Cabo San Lucas fit perfectly. All my friends were on the beach or off doing tourist things, and there I was working away in my hotel room, brain dumping. In Mexico all we could get is CNN and that's when the bombing had happened in Spain and all the craziness in CNN's reporting on what was going on in Iran and Iraq and Afghanistan... It got to me and I just couldn't take it anymore.

Peace Sign (4:00)

"One man founds creation/Another man doubts the implication.

A rocket ship that makes him hip/But what about the ones who can't afford the trip."

This started out as a fun pop diddly but it's actually a political song. It jabs into the conflict of two powerful men, one being George Bush with his ability (or inability) to control what is going on. Paul Allen is the inspiration for the other because he has total control of his destiny with his wealth and ability to make things happen. So, it's the contradiction between the two. George Bush leads the nation but Paul Allen founds creation because he's built technology with Microsoft, ventured into space with Telegesic satellites while owning professional sports teams. Paul Allen is an arts guy and totally supports music (he has his own band) and entertainment (EMP) museum. The song is about the Ying/Yang if it – the good and bad - the contradiction.

True To Yourself (4:06)

"Just be true to yourself/Don't let self doubt elude your vision.

Just be true to yourself/Don't let anger become a solution.

"Go on and live your dreams out."

That was one of those things where the song, the melody, the music and the lyrics and everything was there yet I wondered, "what did I want to say?" I was trying to make something contrived and I had to be honest and ask, "why am I doing this record?" And that was the answer - be true to yourself. I'm a musician, there is no denying it and I offer no apologies. This is what I do.